



COLOMBO **ART** BIENNALE

Colombo Art Biennale 2014

30 January – 9 February
www.colomboartbiennale.com

REPORT



"Do we make history or does history make us? It's an inevitable question, and the search for an answer takes us on an exploration of the deep implications of history as well as the human condition".

- Anoli Perera, CAB 2014 Concept Note

YOU'RE INVITED TO
Making History
COLOMBO ART BIENNALE 2014
PREVIEW OPENING JANUARY 30TH



EXECUTIVE SUMMARY

History

The Colombo Art Biennale (CAB) is the largest and most significant contemporary art manifestation in Sri Lanka. It was created to showcase contemporary Sri Lankan art and artists, and to build a platform upon which talented Sri Lankan artists would gain recognition both nationally and internationally.

The project was conceived in a time and place where peace was not a reality; hence the inaugural theme of “Imagining Peace” in 2009 was a hopeful pledge for the future. In its second edition in 2012, the CAB set new goals with its theme “Becoming” and capturing the excitement and optimism of the moment as a nation newly freed from conflict contemplated its future.

The CAB’s theme for 2014, “Making History,” is hinged in the present moment allowing for movement both forward and back in the perceiving of ‘history’ as an ongoing creative process.



This Year

In 2014, the CAB extended itself to envision and facilitate an international platform. The Directors wished to showcase the very best of Sri Lankan contemporary visual artists and engaging, cutting edge local work alongside regional and international artists, thus placing the

work in a global art context and dialogue. A team of curators were appointed from Sri Lanka, India and the UK. The curator from India was responsible for the selection of Sri Lankan artists, to provide a professional and neutral perspective for the selection of Sri Lankan artists. The curators, however, worked as a team to successfully contextualise the Sri Lankan artists' work alongside that of artists from around the world, as well as the programmed events and segments that formed the discursive frame of the artists and their work.



The Theme: Making History

A theme acts as a trigger, and (as the CAB has experienced over the last two editions of the Biennale), it offers a productive starting point for the community of participating artists. It also creates a framework for conversation amongst participants, and extended to an audience, reflecting and exploring contemporary concerns and their expression in art.

In 2014 the theme “Making History” was selected as a provocation to embark on a journey in art that engages with ‘history’ as versions, as narratives and counter narratives; memory both collective and personal; violence as performed and remembered; and resistance as approached through a multi-dimensional art practice. Its socially conscious slant positioned the artists as witness, commentator and interrogator of social moments.

In addition to the exhibitions, the CAB explored the theme through a varied and well attended Conversation Series and Live Art Segment that,

in their design, consistently responded to the visual artwork and contemporary art dialogues, which proved to be popular and successful.



Locations and Artists Participation

The ten-day festival hosted 31 Sri Lankan artists and 24 international artists from India, Bangladesh, Qatar, Nepal, Germany, Austria, England, France, Scotland, Ireland, Iran, Sweden, China, the USA, and Italy. Seven locations were used for the main events. In addition, several other venues were used for fringe events, including exhibitions, performances, talks, debates, themed dinners and parties.



Professional Funders & Sponsors Response

The CAB is grateful for the support it received from a large number of sponsors from local private organizations and corporations as well as from international cultural bodies, and the Sri Lankan Cultural Ministry, all of whom have expressed the wish to continue working with the CAB in the future. These pledges of concrete financial support indicate recognition of contemporary art in Sri Lanka and a contribution to sustaining it. It is also significant to note that the convictions of the potential sponsors and funders acknowledge the place of the Colombo Art Biennale in the cultural landscape of Sri Lanka.

Audiences

The CAB hosted over 3500 visitors from all around the world, including the UK, Germany, France, Italy, Switzerland, the USA, Canada, India, Bangladesh, Pakistan, Nepal, Australia, Hong Kong, Norway, Russia, Singapore, Spain, Japan and Brazil.

CAB attracted representatives from professional art organisations including the Berlin Biennale, IFA, The Guild, The Qatar Museum Authority, Latitude 28, InSitu, Creative Scotland and 1Shanthiroad.

Locally the CAB welcomed representatives from the Government, diplomatic missions, cultural institutions, senior business leaders, curators, collectors and gallerists.



Press

The CAB received a large amount of coverage in both Sri Lankan and International press. CAB was covered by several significant publications which included The Huffington Post, The Art Newspaper, Flash Art, Frieze Magazine & Arts Asia Pacific (AAP) to name a select few. In addition CAB was extensively covered by local newspapers, magazines Art Journals, TV and radio. CAB was also covered extensively by Google.

Please see: <http://colomboartbiennale.com/category/press/>

Catalogue

Each edition of the Colombo Art Biennale produces a CAB catalogue which outlines and gives information about the following:-

Participating artists | performance artists | speakers | speakers forum program | fringe events | sponsors| the Biennale team | essays by curators and directors | essays specifically selected that relate to the theme.

(<http://colomboartbiennale.com/wp-content/uploads/2012/11/CAB-Catalogue-2012.pdf>)

The Future

In 2014, CAB set itself very ambitious targets in terms of the quality and range of art and art events presented, audience numbers attending and the development of excellent funders and sponsors. The fact that it exceeded all these targets was due to that fact that the organisation was built on a strong and growing directorial and management team supported by an expanding committed Steering Group who will work with our existing and new partners to develop the Biennale for 2016.

The Colombo Art Biennale 2016 starts now. With the successful completion of the third edition of the CAB, the directors are already committed to the development of the next Colombo Art Biennale. Collaborative planning and outreach with a number of local, regional and international cultural organizations has already begun.

In Dec 2013, in the run up to CAB 2014, the Colombo Art Biennale collaborated with China Art Projects and Visual Art Projects with a show themed '**Serendipity Revealed**' in Hong Kong. The exhibition ran over

two venues and showed of works by six different contemporary Sri Lankan artists.

CAB also collaborated with Blueprint 12 and the Alliance Francaise in Delhi with a book art exhibition by both Sri Lankan and Indian artists named the 'Reading Room'. This show is due to also be exhibited in Mumbai in Aug 204, in London Oct 2014 and Colombo Dec 2014.

October - December 2014 CAB will be collaborating with the prestigious Brunei Gallery in London for 'Serendipity Revealed'. The Brunei Gallery, situated in central London is part of London's 'Museum Mile', is an important venue that hosts a programme of changing contemporary and historical exhibitions from Asia, Africa and the Middle East. The Gallery's aim is to present and promote cultures from these regions. The international widely recognized institution is supporting this show with sponsorship that includes the gallery space, high quality display be supporting this show with sponsorship that includes the gallery space, high quality display requirements, a qualified technical production team and experienced in-house media officer. The gallery alone expects to receive in the region of 10,000 visitors.

<http://www.soas.ac.uk/gallery/forthcoming/>



Regional and International Reach

The CAB intends to focus on developing its stature and strengthening its links within South Asia. The CAB had already forged links with the India Art Fair in Delhi, 1 Shanthi Road in Bangalore, the Goethe Institut in Delhi, Qatar Museum Authority, the Dhaka Art Summit in Bangladesh, AICA International as well as several galleries working within the South Asian region. We expect to further achieve this by increasing the representation of regional artists and galleries, and the development of a major symposium to support South Asian artists through workshops, seminars, residencies and events.

The CAB has already worked towards developing global recognition by forging links with many international cultural bodies including the Tate Modern London, the Goethe Institut, the British Council, Alliance Francaise, Austrian Cultural Forum, IFA Germany, In Situ, the Scottish Arts Council, UZ Arts, Mimeta, OCA Norway, the Berlin Biennale and Venice Biennale.



INTRODUCTION

Under the theme “Making History,” the third edition of the Colombo Art Biennale (CAB) showcased a diverse and compelling collection of Sri Lankan contemporary visual art expressions experimenting with form, space, multi modality and narrative alongside exciting new work

by international artists. The CAB is the largest art manifestation in Sri Lanka and was conceived in order to establish a platform upon which established and emerging Sri Lankan artists would find a place of meeting, as well as support and recognition both nationally and internationally.

The festival lasted for 10 days with 31 Sri Lankan artists and 24 international artists from India, Bangladesh, Nepal, Qatar, Germany, France, Austria, Sweden, England, Scotland, Italy, Iran, China, and the USA. The CAB collection of work for 2014 comprised close to 200 works of art (including fringe events).

The CAB also hosted a daily live art segment, conversation series, artist presentations, guest lectures, site-specific lectures, workshops and social events, which enriched the existing visual art programme making for a cohesive and exhilarating ten-day festival of creative expression that offered something for everyone of its diverse audiences.

A key element of the Biennale is to provide a platform for international recognition of the Sri Lankan contemporary art landscape. To successfully promote Sri Lankan art and artists outside Sri Lanka, the Biennale programme placed the artists and their work in an international context, where culturally specific expressions sat in dialogue with each other in the different galleries that conceptually housed small scale global art communities, praxis and concerns. In addition to this, at a more tangible level, the CAB also opened its doors to a large number of members of the international art community during the course of the Biennale. Through these networks and strongly forged links, work by Sri Lankan artists were shown at the Dhaka Art Summit (February 2014), the Hong Kong & Beijing Visual Art Projects (December 2013) and will be exhibited at the London Brunei Gallery in October 2014.

Colombo Art Biennale Founder and Director, Annoushka Hempel says, "The first Biennale showed our local and international visitors the range and quality of Sri Lankan artists' work and gave us the confidence in the two following editions to place them in an international context. By working with international curators we have been able to access artists from the region and worldwide. Their presence has attracted international press and visitors, and there is a developing sense of

community and a common purpose of expansive excellence between the national and international artists.”

Background

The CAB was conceived in a time and place where peace was not a reality; its inaugural theme “Imagining Peace” was thus a hopeful pledge for the future. In its second edition, the CAB set new goals with its theme “Becoming,” which attempted to capture the excitement and optimism of the moment when a nation newly freed from conflict contemplated its future.

Artist Anoli Perera framed the CAB’s theme for 2014 – “Making History.” She starts her concept note with, “History is inescapable,” and leaves the artist with the following closing meditation on the visual artist interpreting history:

“Visual artists have unhesitatingly interrogated history through collective and individual memory, and their interventions and engagements with historicity and remembrance have elicited narratives of resistance and voices of unease, while insisting that society does not forget. (...) Artists become memory keepers, narrators and documenters of an interpretive history aesthetically and conceptually encoded to be read and reread as art.”

The theme was thus a call to artist, curator and public to interpret, explore, interrogate and make meaning of an active, creative present with a sense of the past that gave it life, and a future to shape.

Objective

The CAB was created to showcase the most progressive contemporary Sri Lankan artists. It is a remarkable project that took a varied and expert team two years to organise. It is very much a Sri Lankan event, inspired by Sri Lankan artists and guided by a steering group that includes senior members of the Sri Lankan visual arts community led by Co-Founder Jagath Weerasinghe, who explains that:

“Biennales don’t show ‘good art’ as such. Art works are shown for their criticality of practice that question and broaden the protocols of art making and art showing. As such Biennales are about excellence in art as

a domain of knowledge production. The CAB (...) is the largest art project that treats Sri Lankan contemporary art as making a history of art in relation to its own conditions, and attempts at aligning Sri Lankan contemporary art with the rest of the contemporary art world at regional and global levels.”

Founding Director Annoushka Hempel believes further that:

“Artists in Sri Lanka have something to share with the world; an expression of the challenges of their daily lives, deepened by the rich mystical history of the country. Until the first Colombo Art Biennale in 2009, they had not been given the opportunity to express themselves freely through their chosen artistic expressive form. The Colombo Art Biennale gave them a platform on which to be showcased alongside recognized international artists and thus be fully seen on an international level. It is time that Sri Lankan art like that of most other countries around the globe is given visibility, shared with the rest of the world and appreciated for what it conveys.”



2014 Theme: Making History

Curators

The 2014 Biennale had two Sri Lankan and two international curators on board.

Amit Kumar Jain

Amit has been a fine art professional since 2003. Since his graduation from College of Art, New Delhi, India, where he pursued a course in

Applied Arts and Photography, Amit has been involved in various path-breaking initiatives in the art industry. In 2006, Amit joined Devi Art Foundation, India's first private contemporary art museum. More recently (2011), Amit joined The Savara Foundation for the Arts as its Director for Special Initiatives.

Neil Butler

An artist, cultural strategist and creator of festivals and events, Neil divides his time between Sri Lanka and Europe and has been visiting Sri Lanka since 1991 creating art, education and community projects. He works alongside the Colombo Art Biennale's founder, Annoushka Hempel in giving artistic direction and guidance to the festival. In 2005, he developed the first 'Hikkaduwa Beach Carnival' with MTV and in 2006 the broadcast TV event 'Sing for Peace'. He has established the Sura Medura Art Centre which runs workshops in theatre, music and dance in Hikkaduwa. He is the founder of UZ Events in the UK and became a specialist in closing down cities to create art venues.

Ruhanie Perera

Ruhanie Perera is a performer, performance-maker and lecturer in performance working in Colombo, Sri Lanka. She is a founding member of Floating Space Theatre Company, and is also attached to the Department of English, University of Colombo, Sri Lanka as a visiting lecturer on the undergraduate and postgraduate programmes. She completed her MA in Performance and Culture: Interdisciplinary Perspectives at Goldsmiths, University of London in 2009. She has created site-specific installation performances titled 'Letters' (2010), 'Unearthed' (2012) and 'Absence' (2013). Her most recent research is a paper titled "A Place for Herstory: Memory, Archive and Creative Agency," presented at the Centre for Applied Philosophy, Politics and Ethics, University of Brighton, September 2013.

Chandragupta Thenuwara

Chandraguptha is a leading Sri Lankan artist whose work focuses on issues surrounding the impact of war in Sri Lanka. In response to this overwhelming crisis he has devised his own stylistic formulation, which he has called "Barrelism". Chandraguptha studied painting at the Institute of Aesthetic Studies, Colombo between 1978-1981 and at the Moscow State Institute named after Surikhov, USSR between 1985-1992. In 1993, he founded the Vibhavi Academy of Fine Arts, an artist-run alternative art school and exhibition space.

Artists

Local Artists: Anoli Perera | Bandu Manamperi | Chinthaka Thenuwara | Danushka Marasinghe | Fireflies Network (Lakisha Fernando, Therica Miyanadeniya, Anusha Wijesinghe, Vijayalan Thubija, Janani Cooray, and Layla Gonaduwa) | Gihan Karunaratne | Jagath Weerasinghe | Janananda | Kingsley Gunatillake | Lakisha Fernando | Layla Gonaduwa | Liz Fernando | Mahen Walter Perera | Malaka Dewapriya | Manori Jayasinghe | P413 | Pala Pothupitiye | Poornima Jayasinghe | Pradeep Chandrasiri | Radhika Hettiarachchi and Shanika Perera | Reginald Aloysius | Sachini Perera and Natalie Soysa | Sharni Jayawardena | Vimukthi Jayasundara |



Regional Artists: Banoo Batliboi - India | Mahbubur Rahman – Bangladesh | Susantha Mandal – India | Andrew Jay Weir and Christto Sanz – Qatar | T.V. Santosh – India | Prajjwal Choudhary – India | Rakhi Peswani – India | Sunil Sigdel – Nepal | Khalifa Al-Obaidly – Qatar | Layout2050 (M. Pravat – India, Navid Tschoff – Switzerland, Sayantan Maitra Boka – India, and Susantha Mandal – India).



International Artists: Zweintopf – Austria | Thor McIntyre-Burnie – England | Olivier Grossetete – France | Hannah Brackston – Scotland | Anthony Haughey – Ireland | Deng Yifu – China | Hojat Amani – Iran | Jesper Nordahl – Sweden | Jo Hodges and Robbie Coleman – Scotland | Kit Mead – Scotland | Lindsay Sekulowicz – Scotland | Mark Vernon – Scotland | Nina Mangalanayagam – Jaffna/Sweden/London | Pietro Ruffo – Italy | Rosemarie Trockel – Germany | Tristan Al-Haddad – USA.



Live Artists: Adrian Schwarzstein – Italy | Eva Priyanka-Wegener – Sri Lanka/Germany | Jake Oorloff – Sri Lanka | Kumari Kumaragamage – Sri Lanka | Thomas Pritchard – Scotland | Venuri Perera – Sri Lanka | Priyanthi Anusha – Sri Lanka | Janani Perera – Sri Lanka.



CAB PROGRAMME OVERVIEW

Press Conferences

A press conference was held just before the official opening ceremony at the Lakshman Kadirgamar Institute, attended by both local and international press representatives.



Opening Ceremony

The official Opening Ceremony was held at the Lakshman Kadirgamar Institute to preview the show. The Colombo Art Biennale was declared open by Annoushka Hempel. Guests were then invited to the JDA Perera Gallery to preview another one of its main venues and witness special performances for the opening night.



Exhibitions of International, Regional and Sri Lankan Artists

Main CAB Curated Exhibitions

The main programme featured works shown across seven different venues in central Colombo, displaying various forms of contemporary visual art, highlighting Live Art and for the first time in Colombo, showcasing Sound Art.



CAB Curated exhibitions were hosted at:

- JDA Perera Gallery, 46, Horton Place, Colombo 07
- Lakshman Kadirgamar Institute, 24, Horton Place, Colombo 07
- The Goethe Institut of Colombo, 39, Gregory's Road, Colombo 07.
- Park Street Mews, 50/1 Park Street, Colombo 02
- Post Graduate Institute of Archeology (PGIAR), 407, Bauddhaloka Mawatha, Colombo 7

Curated by CAB 2014 curators: Amit Kumar Jain, Ruhanie Perera, Neil Butler & Chandraguptha Thenuwara

Rosemarie Trockel IFA Exhibition

- Museum of Economic History, 24, Horton Place, Colombo 07

The Goethe-Institut in collaboration with IFA, presents an exhibition by the German artist Rosemarie Trockel. This extensive exhibition is part

of a series of monographic exhibitions from the Institute for Foreign Cultural Relations.



British Council Homelands Exhibition

- Lionel and Harold Pieris Galleries, 18 Guildford Crescent, Colombo 07

Curated by Latika Gupta, Homelands presented an outstanding exhibition of contemporary works from The British Council art collection that examines ideas of home, away, and every place in between. A collection of works by 18 Artists were displayed.



CAB Around Town Fringe Events

Barefoot Gallery, 704, Galle Road, Colombo 04

Colombo's longest established modern and contemporary art gallery. Barefoot Gallery director Nazreen Sansoni curated a collection of paintings from the Gallery's private collection that chronologically depicted the Gallery's history since it re-opened in its current space in 1999. In line with the Colombo Art Biennial's theme "Making History,"

the exhibition was a visual representation that took it to 2014 with documentation and text that accompanied the exhibits.



Film Screenings at the Goethe-Institut

Works by students of four different German art academies were screened during the Biennale. Fourteen films – works which respond to the thematic postulation with an astonishing variety of motifs and practices – were screened over 10 days.

The spectrum of works ranged from fictional narratives and stagings to individual assertions and performances, from found-footage montages to pseudo documentaries.



Mullegama Project: Educational Programme at the Goethe Institut

Artist Pala Pothupitiye conducted workshops for students prior to the Biennale. The aim of the workshop programme was to improve artistic skills and tourism awareness in the local community by teaching the boys the skills to create art and crafts and also to teach them in English. This was a joint venture between the Sovereign Art Foundation and Pala Pothupitiye.



Sethu Samudram Project

Red Dot Gallery, 39/4A D.S. Senanayake Mawatha, Borella

Sethu Samudram is art collaboration between the Theertha Artists' Collective in Sri Lanka and 1Shanthi Road in Bangalore that developed around the concept of Sethu Samudram, a mythical bridge between India and Sri Lanka. The project consisted of drawings done by Indian and Sri Lankan artists and was exhibited along with the launch of a book of the drawings at the Theertha Red Dot Gallery.



'CONVERSATIONS': Art Talks

The Colombo Art Biennale Talks 2014 featured a line-up of CONVERSATIONS, CURATED WALKS, ARTY AFTERNOONS and LECTURES that engaged with and creatively explored the theme of 'making history.' This was a line-up of events that created spaces for dialogue, debate, participation and contest that ran over ten exciting days of curated walks and panel discussions, while also exploring the more intimate tête-à-têtes and site-specific lectures.

The Conversation Series ran through the Biennale as an evolving conversation of many strands, with varied panels of curators, artists, academics, critics and members of the public contributing to the different ways of approaching the notion of 'making history.' The Series comprised six major panels – The 'C' Word: Defining Curating Practice (moderated by Annoushka Hempel); Regional Histories, Regional Art Perspectives (moderated by Vijay K. Nagaraj); Memory and Archive (moderated by Jake Oorloff); Practice: The Performance Art Continuum (moderated by Ruhanie Perera); Art as Politics, Art as Resistance (Moderated by Sunila Galappatti) – culminating in a people's conversation People, Patronage, Perspectives (moderated by Smriti Daniel).



The Arty Afternoons (free event) were an opportunity for interaction and discussion with participating artists, primarily geared for (but not limited to) art students and the practicing artist community. The programme included Tristan Al-Haddad (USA) presenting 'Between Material & Immaterial Worlds'; Pietro Ruffo (Italy) discussing 'Questions concerning the nature of Freedom'; Poornima and Chinthaka Thenuwara (Sri Lanka) presenting 'Who in the world am I?' tracing changing perspectives in an art practice as emerging artists; Gihan Karunaratne (Sri Lanka) on the place of technology in art; and Anthony Haughey (Ireland) with 'The "Art" of Identity Politics'.



Curated Walks through the exhibition venues were led by Amit Kumar Jain (making history), Neil Butler (making history), Latika Gupta (homelands), Ulli Groetz (Rosemarie Trockel) and Rohan de Soysa (The Sapumal Collection). Informal conversations featured curators and artists in dialogue – Latika Gupta and Anthony Haughey (on Homelands), Jake Oorloff and T. V. Santosh (on Interpreting Turbulent Yesterdays) and Amit Kumar Jain and Khalifa al Obaidly (on Unwritten Histories). And finally, Renate Kant presented a special lecture both relevant and significant for an art context on the conservation of paintings, which will be followed by a film on art restoration.

Live Art

The Live Art segment of the Biennale brought into the unlikely nooks and corners of galleries across Colombo, spilling over into the streets, moments that took on, engaged with, and interrupted the notion of ‘liveness’ in performance. Using movement, clown, contact improvisation techniques, poetry and performance art, the live art segment spotlighted artists with diverse and disparate histories of practice.

Most interestingly, it must be noted, the artists were moving beyond traditional limitations in an art practice, daring to step into the liminal space of the inter-disciplinary, using material that continues to raise questions about the very nature of art, and of the status quo of our time. The segment included Bandu Manamperi (performance/visual artist), Kumari Kumaragamage (writer), Jake Oorloff (theatre practitioner), Eva Priyanka Wegener (movement practitioner), Thomas Pritchard (theatre/dance performer), Adrian Schvarzstein (clown/circus practitioner), Priyanthi Anusha (visual artist) in collaboration with Venuri Perera (dance/theatre performer) and Janani Cooray (performance artist).



We told our audiences if they happened to see a man ironing on the street, not to walk away. If they drove past a group of people just watching them, interrupting routine, to slow down. We asked that curiosity be their guide through galleries when live artists interpreted and responded to visual expressions. And they loved it – feeling completely free to occupy these compelling moment of live art.

SOCIAL EVENTS

Dinners

CAB 2014 continued featuring Artist Dinners, which offered the opportunity to mingle and interact with both local and international participating artists, to meet up-and-coming local talent, hear the stories of the masters and encounter experimental art by visiting artists.



Parties

The programme ensured that there were social events surrounding the Biennale programme happening every night at different locations around Colombo.



ARTISTS IN RESIDENCY

The Sura Medura artist in residency project is located in Hikkaduwa, Sri Lanka. Established in 2011, the Sura Medura Residency Programme supports artists from all disciplines in the creation of work that is enhanced by being made in Sri Lanka. The residency offers artists the chance to produce and present a new piece of work which responds to the environment of Sura Medura and Sri Lanka. Artists are encouraged to present their artistic practice at the beginning of their stay and to engage with the artistic community in Sri Lanka. The Scottish Arts Council and Insitu provided funds to support 12 artists from the UK and Europe to be resident at Sura Madura. Work by these artists was selected by the curatorial team to be exhibited at CAB.



VENUES

Main Event Exhibitions:

JDA Perera Gallery | Lakshman Kadirgamar Institute | Post-Graduate Institute of Archaeology | Goethe-Institut | Lionel Wendt & Harold Pieris Galleries | Museum of Economic Development |

Fringe Event Venues: Barefoot Gallery | Red Dot Gallery | Sapumal Foundation |



CAB Talk and Walk Venues: Cinnamon Lakeside Hotel | Park Street Mews | Goethe-Institut | Sapumal Foundation



Dinner and Party Venues: Barefoot Café | Clique Supper Club | Santore Bistrot Italiano | Glassé | Kama Colombo



CAB 2014 TEAM

Annoushka Hempel – Founder and Director

Founder of CAB since 2009, Annoushka is a manifestor of ambitious projects promoting change through art.

Jagath Weerasinghe– Co-Founder

Jagath is an artist and professor teaching history and theory of archeology, art history and heritage. He is also a founding member and chairman of Theertha International Artists Collective in Sri Lanka..

Neil Butler – Director (International)

Founder of UZ Events in the UK, Neil is a specialist in closing down cities to create venues.

Puja Srivastava – Project Manager

Having worked with the Galle Literary Festival for five years, and organized

several other events in between, Puja project managed the CAB in 2012 and 2014.

Lalith Manage– Curatorial Coordinator

Lalith is an artist and art writer, currently also involved in curating art exhibitions.

Radhika Hettiarachchi –Consultant

Radhika is the curator and creator of the Herstory Archives Project and supported CAB 2014 in many ways from its inception stages.

Malith Wijesiriwardana – Coordinator

Malith is a CPA who is finishing his BSc in Business Management at the University College, Dublin.

Tia Goonaratna– Communications Manager

Having worked with photography and the advertising world, Tia has resigned from the corporate world to be a freelancer and a cat lover.

Hewage Bandula– Production Manager

‘Bandu’, as he is popularly known, has previously worked as production manager at the Colombo Dance Platform in 2012 and as stage manager at the Jaffna and Galle Music Festival.

LeeAnn Deemer –Editor

LeeAnn has been putting her publishing, education, and arts background to work in the non-profit world in the US and Asia for many years.

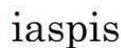
SPONSORSHIP & PATRONAGE

The CAB team and directors would like to extend their gratitude to all of the patrons and sponsors, without whom this event would not have been possible.

Patrons

Patrons who provided support to individual artists included:

Alliance Française | Amit Kumar Jain | Bours | Blue Print | British Airways | British Council | Ceylon Oxygen | China Art Project | Creative Scotland | Dimo Lanka | German Embassy of Sri Lanka | Goethe-Institut of Colombo | Happy Cow (Stassen) | iaspis | Insitu | Italian Embassy of Sri Lanka | John Balmond Studio | Latitude 28 | Lawsons Pest Control Ltd | Open Road Equipment | Pro Helvetia | Swiss Arts Council | Qatar Museum Authority | Radhika Hettiarachchi | République Française | Sri Lankan Airlines | The American Centre of Colombo | The Guild | Würth | UZ Arts |



Sponsors

Main sponsors:

Central Cultural Fund of the Sri Lankan Ministry of Culture and the Arts |
Goethe-Institut | German Embassy of Sri Lanka | Hempel Galleries |
Pearl Properties | UZ Arts | Cinnamon Hotels & Resorts |

Sponsors:

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Institut für Auslandsbeziehungen | Qatar Museums Authority |
Sovereign Art Foundation | République Française | SoftWave | BBDO
Lanka | We Are Designers | Kama | The Sunday Times | The Daily Mirror
| Daily Financial Times | Hi!! Magazine | MTV Sports | YesFM | Google |
Artra | Trekurious | Bren Security |

